











Sculpture – Great Artist Overview

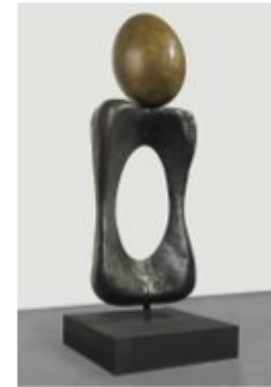
	Y1 Kathy Jeffers To explore her use of simple clay and modelling techniques to create pottery.		Y5 Anish Kapoor To explore his use of biomorphic form and using clay to make more complex hollow structures
	Y2 Joan Miro To explore his use of surrealism as a basis for constructing and assembling a sculpture		Y5 Henry Moore To look at woodcut designs that show how negative and positive space are used
	Y3 Louise Goodman To develop modelling techniques to create coil pots based on her Navajo heritage		Y6 Barbara Hepworth To explore her use of form and how she used abstract shapes in sculpture
	Y4 Louise Bourgeois To explore the use of materials and construction and assembly techniques		Y6 Naum Gabo To explore his precise use of cardboard to construct and assemble sculptures
	Y4 Nikki de Saint Phalle To explore her Nanas sculptures and how they had a message of empowerment		

Sculpture Around The World
The Sphinx is an example of a monolith – a sculpture made from one huge block of limestone. It is one of the oldest sculptures in the world.



Art & Design

Year 2 Sculpture



Femme by Joan Miro

Type of sculpture	Constructing & Assembling
Material	Cardboard

Term: Summer 1

Year: 2

Medium: Sculpture

Artist: Joan Miro (1893 – 1983)

Visual Elements

Form

- Form doesn't have to copy what you can see. Miro used abstract and surrealist forms for his sculpture. However he always felt his sculpture had meaning:
- *"Form for me is never something abstract. It is always a token of something. For me, form is never an end itself."*
- Form can explore relationships. Miro was interested in birds and how they inhabited the space between land and sky



Joan Miro was a Spanish sculptor influenced by **Surrealism**.

The Caress Of A Bird was constructed carefully with Miro placing each part of the sculpture precisely. The material that was used began to decay in the outdoors, so it had to be recast in bronze. Because the structure is tall and thin, the base had to be heavy enough to let it stand up.

Vocabulary & Techniques

Slit	A long, narrow cut or opening
Inter locking	Two or more objects that overlap or fit together
Freestanding	Not attached to or supported by another structure
Automatism	A form of surrealism where the artist draws 'without thinking'.
Surrealism	An artistic movement that values dreams and the ideas of your unconscious mind – often resulting in strange, dreamlike images.

Sculpture Types

Casting	Construction & Assembly	Modelling	Carving
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Construction & Assembly: In the twentieth century a new way of making sculpture emerged. Constructed sculpture in various forms became a major stream in modern art.

Artists have used techniques including stitching, welding, bolting, tying, weaving, and balancing to construct sculptures from a wide variety of materials and found objects.

Material: Cardboard

Benefits	Issues
<ul style="list-style-type: none">• Cardboard has a good strength to weight ratio• Cheap and accessible material• Only requires simple tools	<ul style="list-style-type: none">• Material is not weather proof and will decay rapidly if left outside.• Can be deformed under pressure

1860

1880

1900

1920

1940

1960

1980

2000

Joan Miro